

Gaia Di Lorenzo

Portfolio

Education

2013-16 BFA Goldsmiths University, London

2012 Foundation Slade, UCL London

2010-13 Literature and Philosophy Tor Vergata University, Rome

Selected Solo Exhibitions

2025 My Tongue in my Friend's Mouth with Francesca Pionati, Forma, London

2024 Offendicula, Kora, Castrignano dei Greci

2022 Persona, ADA Gallery, Rome

2021 Una Boccata d'Arte curated by Bruno Barsanti, Elpis F. and Galleria Continua, Puglia

2018 Sitting Amongst, with Pietro Librizzi at Jupiter Woods, London

Selected Group Exhibitions

2026 To be is to be in relation, Fondazione Giuliani, Rome, curated by Adrienne Drake, Ilaria Gianni and Pier Paolo Pancotto

2022 PANORAMA, ITALICS, Monopoli, curated by Vincenzo De Bellis

2021 MATERIA NOVA, curated by Massimo Mininni, Gallery of Modern Art, Rome

2016 Goldsmiths Degree Show, London

Awards | Residencies

2025 Winner Club GAMeC , Bergamo

2025 Residency, Forma, London

2023 Awardee Italian Council Grant, Ministry of Culture, Italy

2017 Finalist Menabrea Art Prize

Gaia Di Lorenzo's research revolves around collective behaviours and their role in self-identification processes.

Di Lorenzo works on the complexity of images and weaves levels of meaning by modulating different techniques and incorporating sources from a number of contexts.

Her subjects are gathered in equal measure from social network imagery, antiques and peers' artworks. Conceived as articulated and potentially misleading representations, her works demonstrate the impossibility of a synthesis and understanding of existing events and structures.

Each work should be read as the product of a sedimentation of ideas, stories, references that do not summarize existence but rather recount its contradictions.

In this respect, the variety of techniques employed such as casting, engraving and drawing, formally builds and conceptually expresses different levels of meaning.

To have a place, 2024
Bronze
environmental dimensions





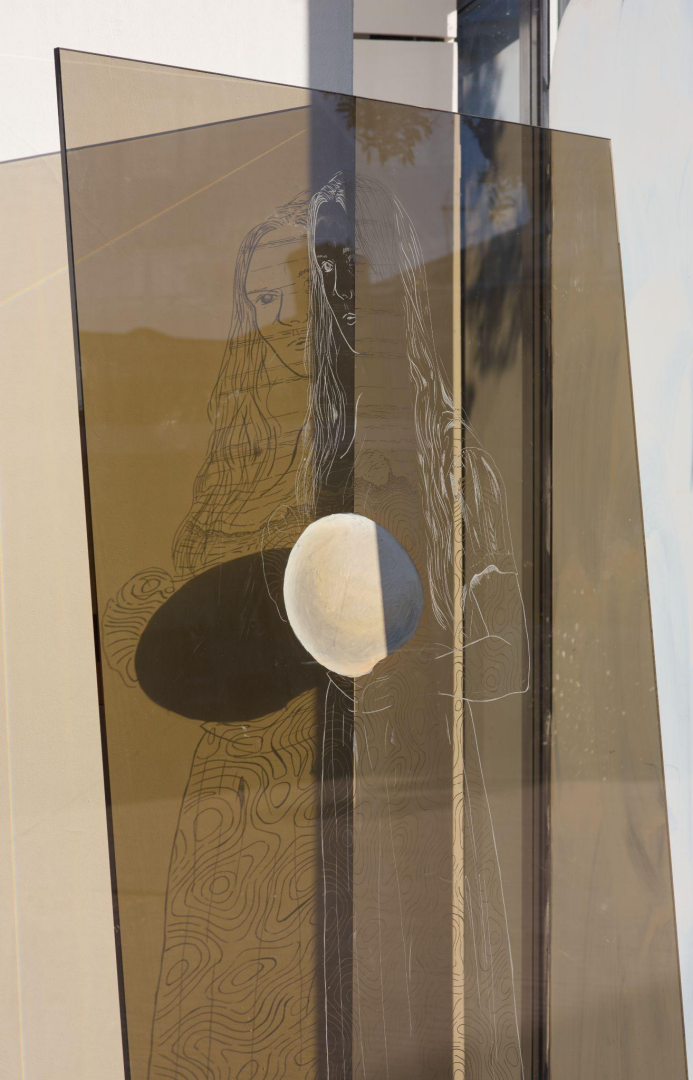






To have a place, 2024
Bronze
environmental dimensions





MC, 2025

Engraving and paint on glass

180 x 150 x 2 cm



MC, 2025

Engraving and paint on glass

180 x 150 x 2 cm





RA, 2025

Engravure and wood fossil on glass

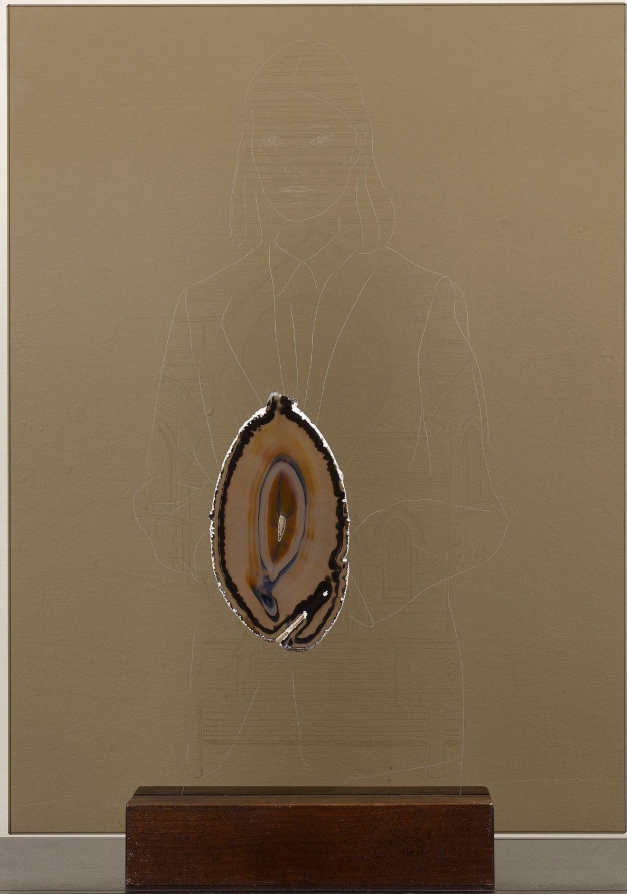
180 x 150 x 2 cm



VdF, 2025

Engravure on glass, wood fossil, wood
60 x 45 x 3 cm





Untitled, 2025
Engravure on glass, agate
60 x 45 x 3 cm



Untitled, 2025
(front and back)
Engraving on glass, agate
60 x 45 x 3 cm





Offendicula, 2024
Engraving and paint on glass, Lecce stone
environmental dimensions













Runge, 2023

Print and engraving on glass, butcher's hook, steel cable

44 x 33 cm



Fludd, 2023

Print and engraving on glass, butcher's hook, steel cable

44 x 45 cm



Magma, 2023

Print and engraving on glass, butcher's hook, steel cable

34 x 33 cm

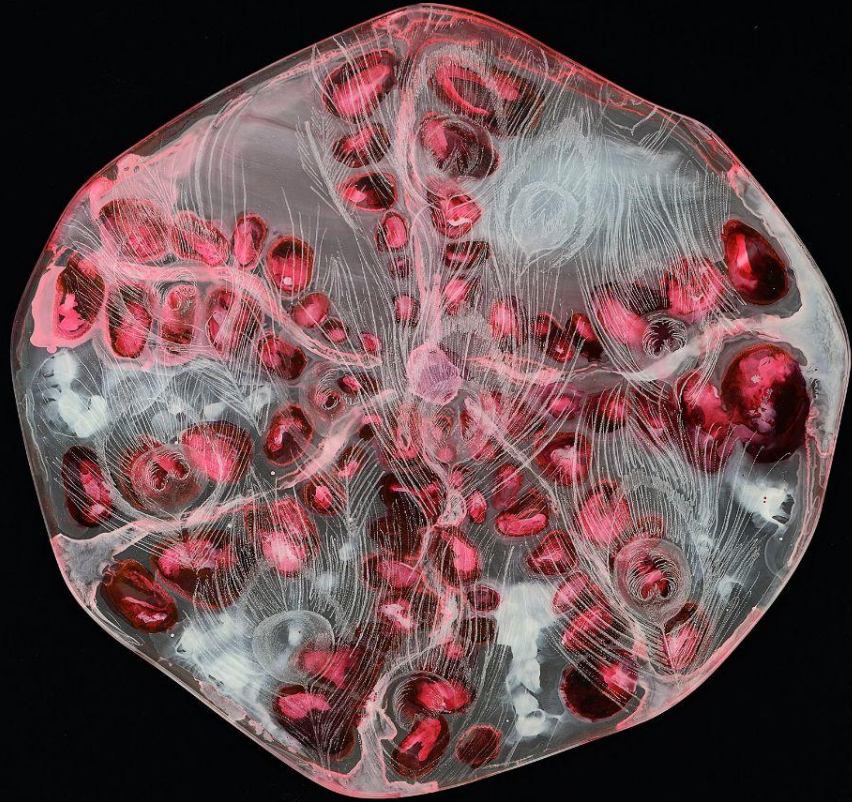


Atalanta, 2023

Print and engraving on glass, butcher's hook, steel cable

20 x 16 cm

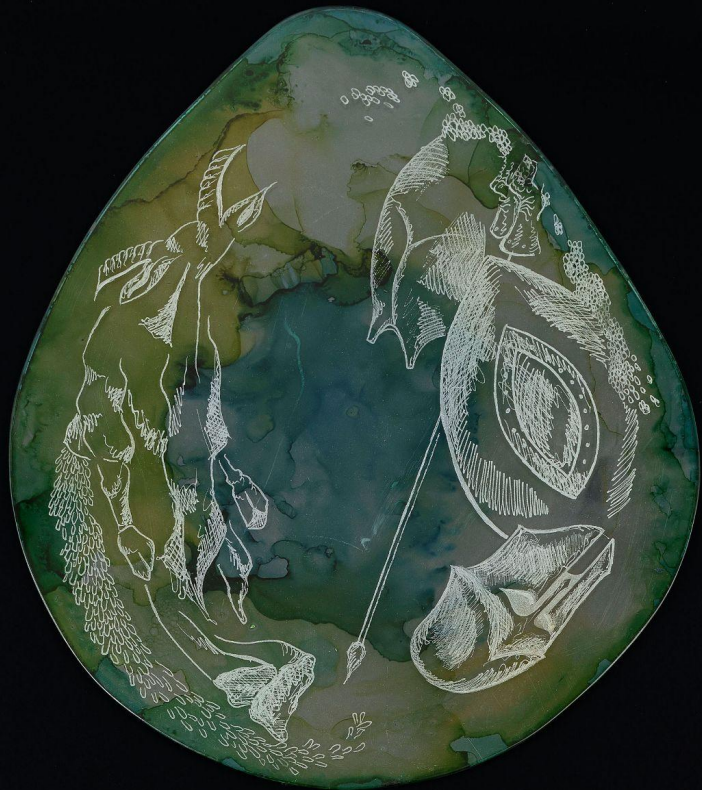




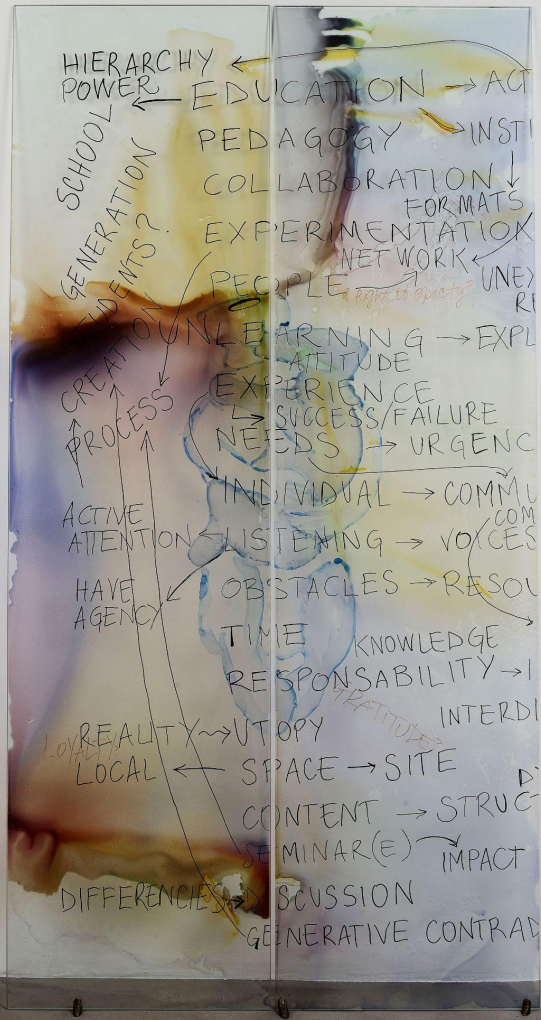
Iuno, 2023

Paint and engraving on glass

55 x 45 cm







A School to be Done, 2022

Marker and paint on glass, bronze

100 x 184 x 15 cm

CONTENT →

SEMINAR(E) —

DIFFERENCES → DISCUSSION

GENERATIVE C



Tu 6 lei, 2022

Paint on glass, bronze, steel cable

80 x 107 x 5 cm



Riesco a leggere solo l'estate,
2022

Paint on glass, jesmonite
100 x 100 x 20 cm





No Myths after 2000s, 2022

Paint on glass, bronze

100 x 142 x 20 cm





No Myths after 2000s, 2022

Paint on glass, bronze

100 x 142 x 20 cm



No Myths after 2000s, 2022

Paint on glass, bronze

100 x 142 x 20 cm



No Myths after 2000s, 2022

Paint on glass, bronze

100 x 142 x 20 cm





Temmatemenetè, 2021
Aluminum curtain, inlaid
walnut
environmental dimensions

TÈMM'È NAINANÀ

ba



Qua 'nnanze, 2021
Aluminum curtain, inlaid walnut
200 x 70 x 5 cm

DÙRE ANCÒRE





Nne sò mòrte, 2021
Aluminum curtain, inlaid walnut
180 x 80 x 5 cm



NINNE MIJE



Truwata, 2021
Aluminum curtain, inlaid walnut
100 x 60 x 5 cm

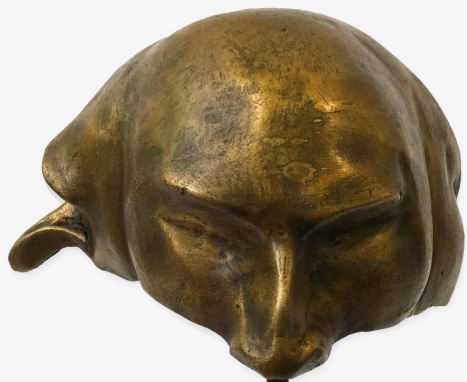


QUA 'NNANZE

12



TEMMA TEMENET



Untitled (Helmet3), 2020

Bronze, iron rod

32 x 29 x 60 cm









Diego, 2020
Bronze, iron rod
27 x 24 x 60 cm-







Untitled (Mercurius), 2020
Print and paint on glass, wooden frame
26,5 x 31,5 x 5,5 cm



Untitled (Hogwarts), 2020
Print and paint on glass, wooden frame
26,5 x 31,5 x 5,5 cm



Untitled (Broccato), 2020
Paint on glass, wooden frame
26,5 x 31,5 x 5,5 cm



You are not Alone, 2017-2021
Lava stone
110 x 130 x 55 cm







Josh, 2019
Paint on glass, wood
45 x 25 x 3 cm



Tette, 2019
Paint on glass, metal
100 x 120 x 5 cm



Untitled (Fenix and Leonor), 2021
Paint on glass, iron shelf
30 x 90 x 8 cm





Untitled (Lina), 2021
Paint on glass, iron shelf
30 x 90 x 8 cm



Breve Storia di una Spugna,
019
Paint on polycarbonate, metal
260 x 50 x 250 cm





Untitled (Bomarzo), 2019
Watercolour, paint on glass, iron frame
25 x 17 x 3 cm



Untitled (Airone), 2019
Paint on glass, iron, copper, brass
26 x 18 x 3 cm



Untitled (Cerniera), 2019
Paint on glass, brass, iron frame
25 x 17 x 3 cm

King of Glory, 2016
Mercedes Actros, iron
330 x 250 x 80 cm



Untitled (why didn't you ask?), 2015
Escalator steps, iron
100 x 70 x 40 cm



